

Exploring what techniques elements give your favorite Mandolin Players their style!

1. Bill Monroe (and Monroe Style Players)

Blue Notes, Chop, Tremolo

https://youtu.be/_eqRi3jTnjU Blue Moon of Kentucky

<https://youtu.be/nF7r8NkmdKk> Come Hither to Go Yonder

<https://youtu.be/h8ru6jqzhKk> My Last Days on Earth

<https://youtu.be/nV6pJVLGb80> Rawhide- Mike Compton, Casey Campbell, Sierra Hull

2. Sam Bush

Evolution of chop pattern, pull offs, expanded slides, octaves

<https://youtu.be/vPGUFxyirzg> Sailing Shoes

<https://youtu.be/fpfyQOwLlOI> Brilliancy

3. Adam Steffey

Darker tone, drone slides, scales

<https://youtu.be/BFsvBczZB0I> Alison Krauss and Union Station Everytime You Say Goodbye

<https://youtu.be/-KzAWcmNHmg> Johnny Don't Get Drunk

4. Ronnie McCoury

Bounce, sliding all over the place, blue notes evolved, downstrokes

<https://youtu.be/mVIZSBB7QcE> Quicksburg Rendezvous

<https://youtu.be/URs643QaiaA> Love Is A Long Road

5. Jesse McReynolds

Cross Picking comes to the mandolin

<https://youtu.be/fcqsQauz5tA> Golden Rocket

6. Dempsey Young

<https://youtu.be/cWMqzbzy6Lk> Longing for the Old Days (Ronnie Bowman)

Double stops perfected

6. Chris Thile

Everything perfected.

<https://youtu.be/d4QksulGMxw> Song for a Young Queen

<https://youtu.be/PwbWgpbs8vQ> with Michael Daves “My Little Girl In Tennessee

7. Other masters to explore (Alan Bibey, John Duffey, Sierra Hull, Dempsey Young, David Grisman, Buck White, Jethro Burns)