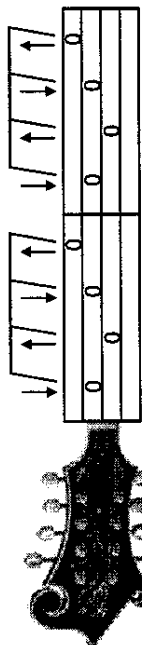


CROSSPICKING PATTERN EXERCISE in key of 'A'



Ⓐ

A sequence of seven musical staves, each representing a measure of the exercise. The fret numbers are 2, 4, 6, 7, 7, 6, and 4. Above each staff is a pick pattern consisting of a downstroke followed by an upstroke, repeated for each note. The notes are indicated by '0' on the staff.

ROLLING PICK STYLE EXERCISES

Ex. #1

A musical staff with a rolling pick pattern: a downstroke followed by an upstroke, then a downstroke followed by an upstroke, and finally a downstroke followed by an upstroke. The notes are indicated by '0' on the staff.

Ex. #3

A musical staff with a rolling pick pattern: a downstroke followed by an upstroke, then a downstroke followed by an upstroke, and finally a downstroke followed by an upstroke. The notes are indicated by '0' on the staff.

Ex. #2

A musical staff with a rolling pick pattern: a downstroke followed by an upstroke, then a downstroke followed by an upstroke, and finally a downstroke followed by an upstroke. The notes are indicated by '0' on the staff.

Ex. #4

A musical staff with a rolling pick pattern: a downstroke followed by an upstroke, then a downstroke followed by an upstroke, and finally a downstroke followed by an upstroke. The notes are indicated by '0' on the staff.