

How To Make Up Your Own Licks

- Original Motive – Measure 1
- Repetition – Measure 2
- Interval change - Change Notes – Measure 3
- Sequence – Repeat the pattern, starting on different notes – Measure 4-7
- Fragmentation – Use only part of the lick – Measure 8 (sounds cool when sequenced – Measures 9-11)
- Rhythmic Augmentation – Making the lick longer in terms of time. Slower – Measures 12-13
- Rhythmic Diminution – Making the lick shorter in terms of time. Faster – Measure 14
- Interpolation – Adding notes. Filling in gaps with other notes in or out of the scale – Measure 15
- Retrograde – Play it backwards – Measure 16

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