

I'LL FLY AWAY - w/ DBL STPS - Key of D

verse

Handwritten musical score for guitar in the key of D major, 4/4 time, for the verse of "I'll Fly Away". The score consists of eight systems, each with a treble clef staff and a guitar-specific staff. The guitar staff includes fret numbers and chord diagrams. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is divided into three measures per system. The first measure of each system contains a whole note chord, the second contains a half note chord, and the third contains a half note chord. The guitar staff includes fret numbers (5, 7, 9, 10) and chord diagrams (squares with numbers inside) indicating fingerings for various chords like D7, G7, and A7. The notation is handwritten and appears to be a personal working draft.

(Key of D) I'LL FLY AWAY - w/ dbl stops CHO p.2

CHO

The musical score is written for a double choir (CHO) and guitar accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score is divided into three measures per system. The guitar parts include chord diagrams and fret numbers (5, 7, 9, 10). The vocal parts feature chords and melodic lines. The score is divided into three measures per system.

(Key of D) I'LL FLY AWAY w/ dbl steps - p.3

Handwritten musical notation for guitar and bass. The guitar part (top staff) is in treble clef, key of D major (two sharps), and 4/4 time. It features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass part (bottom staff) is in bass clef, key of D major, and 4/4 time. It features a bass line of quarter notes: D2, E2, F#2, G2, A2, B2, C#3, D3. The notation includes a treble clef, a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part has a double bar line after the first measure, and the bass part has a double bar line after the first measure. The guitar part has a double bar line after the second measure, and the bass part has a double bar line after the second measure. The guitar part has a double bar line after the third measure, and the bass part has a double bar line after the third measure. The guitar part has a double bar line after the fourth measure, and the bass part has a double bar line after the fourth measure. The guitar part has a double bar line after the fifth measure, and the bass part has a double bar line after the fifth measure. The guitar part has a double bar line after the sixth measure, and the bass part has a double bar line after the sixth measure. The guitar part has a double bar line after the seventh measure, and the bass part has a double bar line after the seventh measure. The guitar part has a double bar line after the eighth measure, and the bass part has a double bar line after the eighth measure. The guitar part has a double bar line after the ninth measure, and the bass part has a double bar line after the ninth measure. The guitar part has a double bar line after the tenth measure, and the bass part has a double bar line after the tenth measure.

Two empty musical staves for guitar and bass. The top staff is in treble clef, key of D major, and 4/4 time. The bottom staff is in bass clef, key of D major, and 4/4 time. Both staves have a key signature of two sharps (F# and C#) and a 4/4 time signature.

Two empty musical staves for guitar and bass. The top staff is in treble clef, key of D major, and 4/4 time. The bottom staff is in bass clef, key of D major, and 4/4 time. Both staves have a key signature of two sharps (F# and C#) and a 4/4 time signature.

Two empty musical staves for guitar and bass. The top staff is in treble clef, key of D major, and 4/4 time. The bottom staff is in bass clef, key of D major, and 4/4 time. Both staves have a key signature of two sharps (F# and C#) and a 4/4 time signature.

Two empty musical staves for guitar and bass. The top staff is in treble clef, key of D major, and 4/4 time. The bottom staff is in bass clef, key of D major, and 4/4 time. Both staves have a key signature of two sharps (F# and C#) and a 4/4 time signature.

Two empty musical staves at the bottom of the page, without clefs or key signatures.