

Extending Outside L-shape for IV chord IN THE PINES - Key of D

Handwritten musical notation for the first system. The treble clef staff shows a D major chord (D-F#-A) with a circled '3' above it. The bass clef staff shows the corresponding fingering: 3-4 for the first two notes, and 7-9-5-7 for the next two notes. A double bar line separates the first two measures from the next two.

Handwritten musical notation for the second system. The treble clef staff shows a G major chord (G-B-D) with a circled '3' above it, followed by a D major chord (D-F#-A) with a circled '2' above it. The bass clef staff shows fingering: 3-10, 10-7, 7-5, 5-7, 9, 9, 9, 10, 9, 9, 9, 9, 9, 7, 5. A circled '4' and circled '3' are above the notes in the second measure.

Handwritten musical notation for the third system. The treble clef staff shows an A major chord (A-C#-E) with a circled '2' above it, followed by a D major chord (D-F#-A) with a circled '1' above it. The bass clef staff shows fingering: 3-7, 7-7, 7-9, 5, 5, 5, 7, 5, 3-4, 5, 7, 9, 7. A circled '3' is above the notes in the second measure.

Empty musical notation for the fourth system, consisting of a treble clef staff and a bass clef staff.

Empty musical notation for the fifth system, consisting of a treble clef staff and a bass clef staff.

Empty musical notation for the sixth system, consisting of a treble clef staff and a bass clef staff.

* We extend out of the L-shape on the IV chord (G chord). This is commonly done by the ring finger shifting up 1 half step above the 3rd of the I Chord.