

JIG PICKING PATTERN

DOWN PICK = ▣

UP PICK = ▽

RIGHT HAND PICK DIRECTIONS

IN 6/8 TIME EVERY EIGHTH NOTE GETS A NUMBER

Musical notation for 6/8 time. The treble clef staff shows six eighth notes with pick numbers 1, 2, 3, 4, 5, and 6 written below them. The bass clef staff shows six open strings (circles) with brackets underneath, indicating a steady bass line.

BUT AT FASTER TEMPOS IN 6/8 WE PRIMARILY FEEL TWO STRONGER BEATS IN THE MEASURE CORRESPONDING TO THE FIRST EIGHTH NOTE IN EACH GROUP OF 3

Musical notation for 6/8 time. The treble clef staff shows two groups of three eighth notes. The first group has a pick number 1 below the first note, and the second group has a pick number 2 below the first note. The bass clef staff shows six open strings with brackets underneath, indicating a steady bass line.

IN ORDER TO CREATE THE RIGHT FEEL AND EMPHASIZE ON THESE STRONGER BEATS WE NEED TO ADJUST OUR NORMAL ALTERNATE PICKING PATTERN DUD UDU TO THE NEW JIG PICKING PATTERN DUD DUD

Musical notation for 6/8 time. The treble clef staff shows four groups of three eighth notes. The pick directions are ▣, ▽, ▣, ▣, ▽, ▣, ▣, ▽, ▣, ▣, ▽, ▣. The bass clef staff shows six open strings with brackets underneath, indicating a steady bass line.

DUD DUD IS STILL THE UNDERLYING RIGHT HAND MOTION EVEN WHEN WE ENCOUNTER DIFFERENT RHYTHMS

Musical notation for 6/8 time. The treble clef staff shows a sequence of eighth notes with pick directions ▣, ▽, ▣, ▣, ▽, ▣, ▣, ▽, ▣, ▣, ▽, ▣. The bass clef staff shows six open strings with brackets underneath, indicating a steady bass line.

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