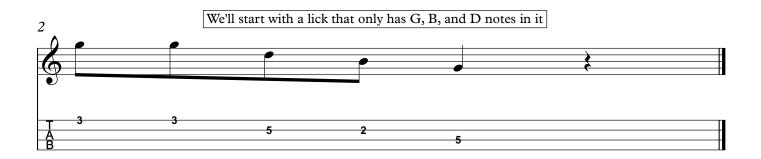
## ANY Note Is A Good Note

The G Major chord has three notes in it: G, B, and D. In any order these notes make a G Major chord.



Because G, B, and D are in the G chord, they make up a framework for soling over a G chord. Playing three note solos gets boring quickly, and you'll want to play some notes that aren't G, B, and D. These are called "non chord tones". The trick to using non chord tones is simple; all you have to do is follow this rule:

"Any note will work, as long as it's sandwiched between two good notes"



Now we'll add one non chord tone at a time, sandwiched between two good notes

