

Chord Resolutions - Sharon Gilchrist

Here are the important resolutions to target between each set of 2 chords for I, IV and V chords in the key of A:

I → IV CHORD RESOLUTIONS: I (A, C#, E, G) → IV (D, F#, A, C)

(3) C# → C (7) or D (root)

(7) G → F# (3)

*Common tone = A (the ROOT of the key)

V → I CHORD RESOLUTIONS: V (E, G#, B, D) → I (A, C#, E, G)

(3) G# → G (7) or A (Root)

(7) D → C# (3)

*Common Tone: E (the 5 of the key)

IV → V CHORD RESOLUTIONS: IV (D, F#, A, C) → V (E, G#, B, D)

(5) A → G# (3)

(7) C → B (5)

*Common Tone: D (the 4 of the key)