

# DOUBLE STOP NEIGHBORHOODS

Now that you know the short, medium and long double stop series shapes for the G Major Chord, it is important to know the IV and V Chord double stops located closest to each of those three G chord double stop shapes.

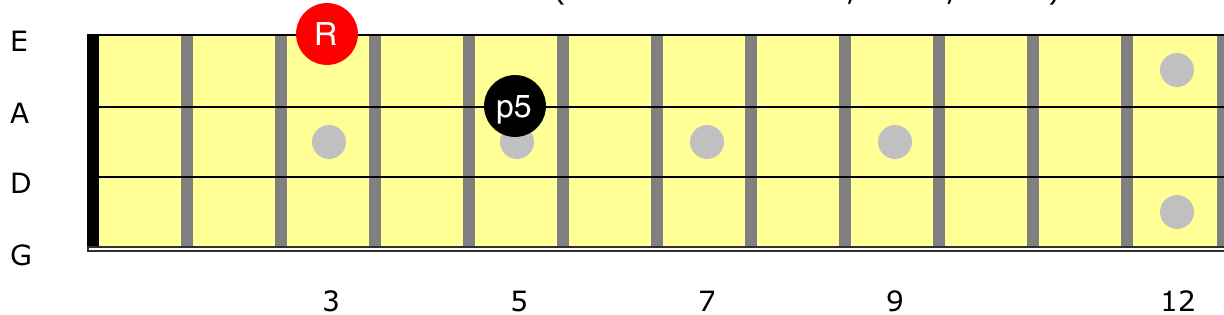
Here we are working within the key of G Major essentially creating "neighborhoods" of I, IV and V Chord double stops that provide close and easy resolution from one chord change into another.

There will be three neighborhoods based on each of the 1 Chord (G Chord) double stops - short, medium and long. These neighborhoods work in any key as long as you are using closed-finger positioning (meaning no open strings). Notice - each neighborhood contains all three shapes (short, medium and long).

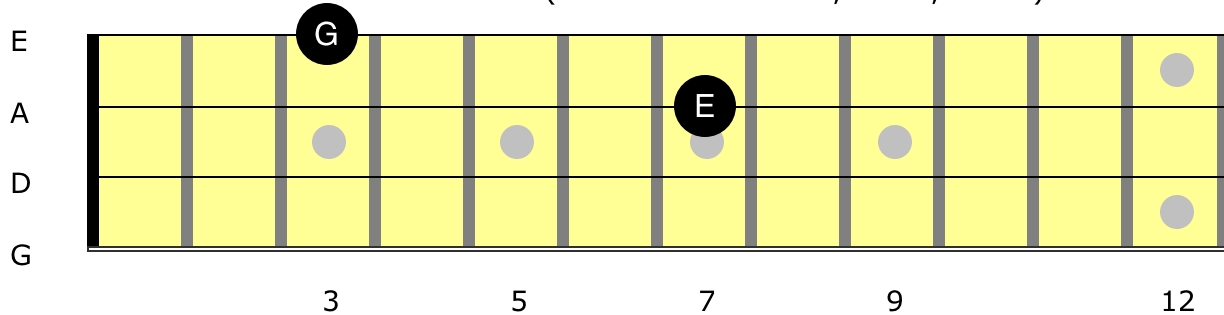
\*\*\*One great order for practicing them: I, IV, I, V, I

## FIRST NEIGHBORHOOD BASED ON G MAJOR SHORT DOUBLE STOP

SHORT I CHORD DOUBLE STOP (G MAJOR: Root = G, 3 = B, 5 = D)



LONG IV CHORD DOUBLE STOP (C MAJOR: Root = C, 3 = E, 5 = G)



MEDIUM V CHORD DOUBLE STOP (D MAJOR: Root = D, 3 = F#, 5 = A)

