

I'LL FLY AWAY - BASIC MELODY L-SHAPE - (key of D)

Handwritten musical score for "I'll Fly Away" in D major, 4/4 time. The score is divided into three systems, each with a treble and bass staff. The first system is labeled "MAIN" on the left. The second system is labeled "E A O G" on the left. The third system is also labeled "E A O G" on the left. The music features a simple melody in the treble clef and a bass line in the bass clef. The bass line includes circled numbers 9, 5, 7, and 10, which correspond to fret numbers on the guitar. There are also circled numbers 9 and 5 in the treble clef. The score is written in D major (one sharp) and 4/4 time. The first system has three measures. The second system has three measures. The third system has three measures. The final measure of the third system has a circled number 4 below it.

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L-shape

Handwritten guitar tablature for the song "I'll Fly Away" in the key of D, page 2. The piece is in 4/4 time and features a basic melody with an L-shape. The notation includes six systems of guitar staves, each with a treble clef and a key signature of two sharps (F# and C#). The first system is labeled "Guitar" on the left. The second system is labeled "Guitar" on the left. The third system is labeled "Guitar" on the left. The fourth system is labeled "E A G C" on the left. The fifth system is labeled "E A G C" on the left. The sixth system is labeled "E A G C" on the left. The tablature shows fret numbers (0-10) and fingerings (1, 4) for the melody. A large slur covers the first two measures of the first system. A large slur covers the first two measures of the second system. A large slur covers the first two measures of the third system. A large slur covers the first two measures of the fourth system. A large slur covers the first two measures of the fifth system. A large slur covers the first two measures of the sixth system. The piece ends with a final chord in the sixth system.

(Key of D)

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L-SHAPE - P.3

Ukulele notation for the first system. The top staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of four quarter notes: D4, F#4, A4, and C#5, followed by a whole note D4. The bottom staff shows the fretting: open strings for D and F#, and fret numbers 1, 2, and 3 for the A and C# notes respectively. The notes are circled in the original image.

Ukulele notation for the second system, showing two empty staves with the key signature and time signature.

Ukulele notation for the third system, showing two empty staves with the key signature and time signature.

Ukulele notation for the fourth system, showing two empty staves with the key signature and time signature.

Ukulele notation for the fifth system, showing two empty staves with the key signature and time signature.

Two empty musical staves at the bottom of the page.