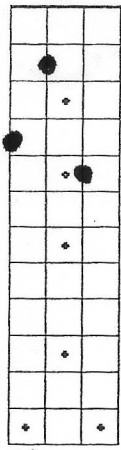
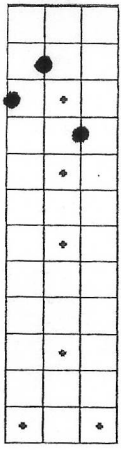


INTROS, ENDINGS

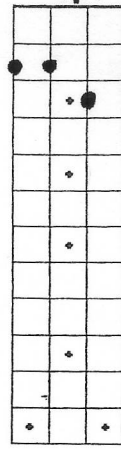
① Key: G
I₆



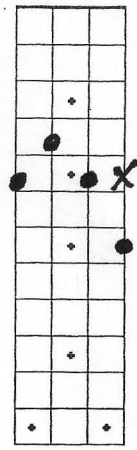
I°



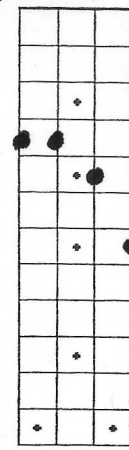
ii



V₁₃



② iii

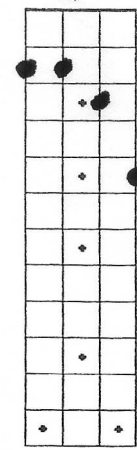


Key: G

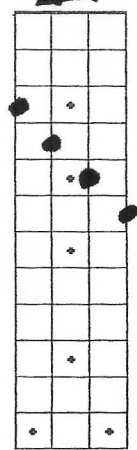
VI₇+



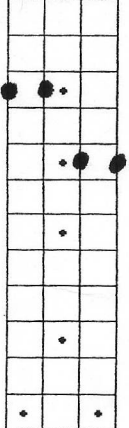
ii



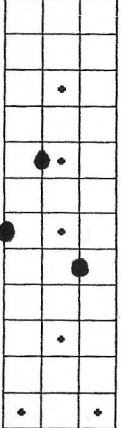
V+



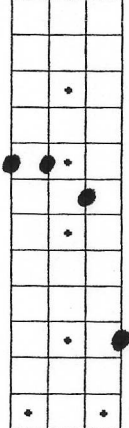
③ Bb IΔ



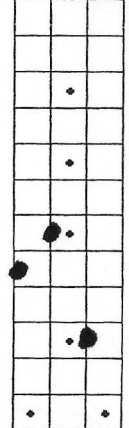
vi



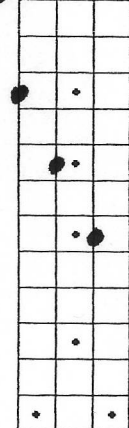
ii9



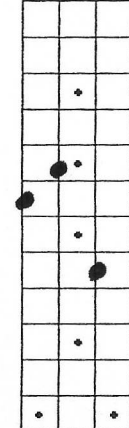
V9



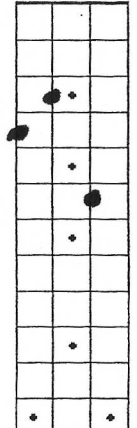
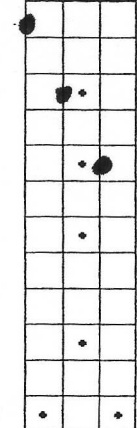
④ ii° - Dm: Valt



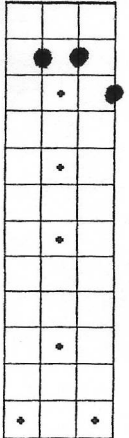
Valt



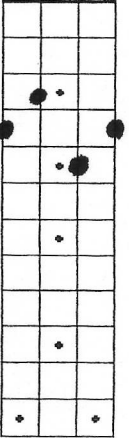
ii m7b5 Cm V₇+



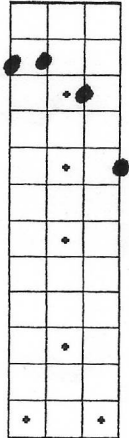
⑤ I6



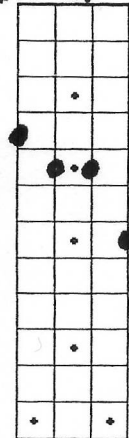
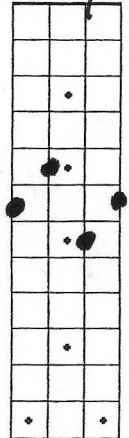
I#°



ii



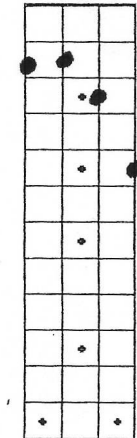
ii#°/I or IIIb° ±



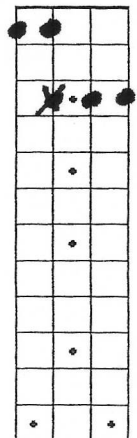
VI₇+5



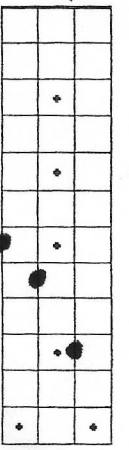
ii



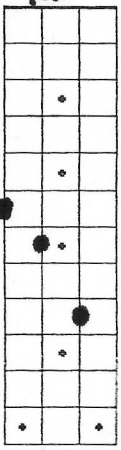
iibΔ



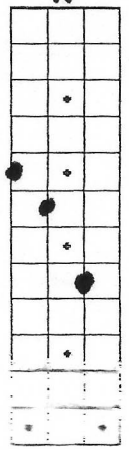
⑥ iii



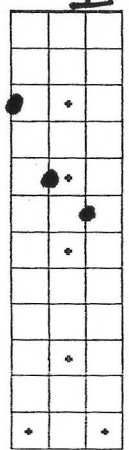
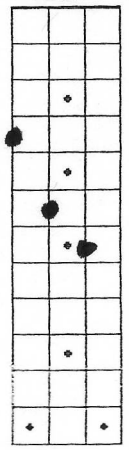
iiib



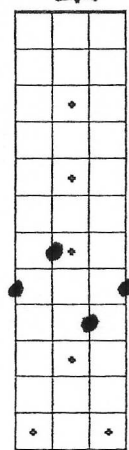
ii



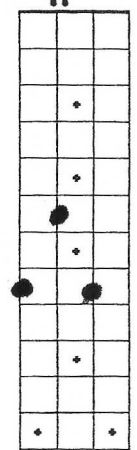
IIb (tritone) ±



I°



ii7



V₁₃

