

MAJOR-MINOR PERPETUAL MOTION ETUDE

5

5 0 5 4 5 0 2 3 | 5 4 5 0 5 3 2 0 | 5 0 5 4 2 1 2 4 | 5 4 5 6 0 5 4 2

Measures 1-4 of the Major section. The treble clef staff shows a melodic line with various accidentals (sharps and naturals). The bass clef staff contains the corresponding fret numbers for the guitar.

5

0 0 5 0 4 0 2 0 | 0 5 3 5 2 5 0 5 | 5 3 2 0 5 3 2 0 | 2 5 2 5 2 0 0 4

Measures 5-8 of the Major section. The treble clef staff continues the melodic line. The bass clef staff contains the corresponding fret numbers.

9 MINOR

5 0 5 4 5 0 1 3 | 5 4 5 6 5 3 1 3 | 0 6 5 3 1 0 1 5 | 0 6 5 3 1 0 5 0

Measures 9-12 of the Minor section. The treble clef staff shows a melodic line with flats and naturals. The bass clef staff contains the corresponding fret numbers.

13

0 1 5 1 0 1 6 1 | 0 6 3 6 5 6 4 6 | 5 1 5 1 0 0 1 | 5 6 5 3 1 0 5 4

Measures 13-16 of the Minor section. The treble clef staff continues the melodic line. The bass clef staff contains the corresponding fret numbers.

REPEAT MAJOR SECTION