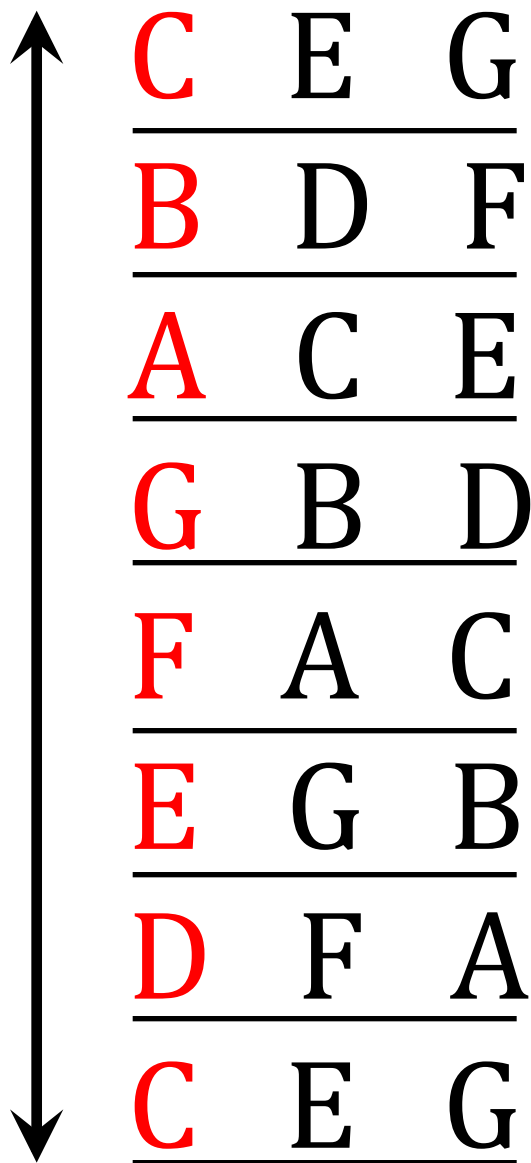


Chord Theory

C Major Harmonized Scale Drill



- All chords/triads are born out of the **Major Scale**
- There's a unique chord/triad for every note in the **Scale** (e.g. Harmonized Scale)
- Triads are built by stacking diatonic thirds (starting with **Root Note** and taking every other note from the **Scale**; 1-3-5)
- Letter names and sequence for all notes in each triad stay the same for ALL KEYS—just add #'s or b's from key signature
- Familiarity with the C Major Harmonized Scale is helpful for knowing the chords for ALL KEYS
- *Exercise: Drill the C Harmonized Scale by speaking the triads in order in under 7 secs (CEG, DFA, EGB...)--drill ascending and descending the **Scale**