

DOWN PICK = □
UP PICK = V

JIG PICKING PATTERN EXERCISE

D MAJOR SCALE

1

Exercise 1: D Major Scale, 6/8 time signature. The exercise consists of four measures. The first measure contains a dotted quarter note followed by two eighth notes. The second measure contains a dotted quarter note followed by two eighth notes. The third measure contains a dotted quarter note followed by two eighth notes. The fourth measure contains a dotted quarter note followed by two eighth notes. The picking pattern is □ V □ □ V □ □ V □ □ V □ □ V □ □ V □. The fretboard diagram shows the following fret numbers: 0 0 0 2 2 2, 4 4 4 5 5 5, 0 0 0 2 2 2, 4 4 4 5 5 5.

2

Exercise 2: D Major Scale, 6/8 time signature. The exercise consists of four measures. The first measure contains a dotted quarter note followed by two eighth notes. The second measure contains a dotted quarter note followed by two eighth notes. The third measure contains a dotted quarter note followed by two eighth notes. The fourth measure contains a dotted quarter note followed by two eighth notes. The picking pattern is □ V □ □ V □ □ V □ □ V □ □ V □ □ V □. The fretboard diagram shows the following fret numbers: 6 0 0 0 2 2, 2 4 4 4 5 5, 5 0 0 0 2 2, 2 4 4 4 5 5.

3

Exercise 3: D Major Scale, 6/8 time signature. The exercise consists of four measures. The first measure contains a dotted quarter note followed by two eighth notes. The second measure contains a dotted quarter note followed by two eighth notes. The third measure contains a dotted quarter note followed by two eighth notes. The fourth measure contains a dotted quarter note followed by two eighth notes. The picking pattern is □ V □ □ V □ □ V □ □ V □ □ V □ □ V □. The fretboard diagram shows the following fret numbers: 0 0 4 2 2 5, 4 4 0 5 5 2, 0 0 4 2 2 5, 4 4 0 5 5 2.

4

Exercise 4: D Major Scale, 6/8 time signature. The exercise consists of four measures. The first measure contains a dotted quarter note followed by two eighth notes. The second measure contains a dotted quarter note followed by two eighth notes. The third measure contains a dotted quarter note followed by two eighth notes. The fourth measure contains a dotted quarter note followed by two eighth notes. The picking pattern is □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □. The fretboard diagram shows the following fret numbers: 0 0 2 2, 4 4 5 5, 0 0 2 2, 4 4 5 5.