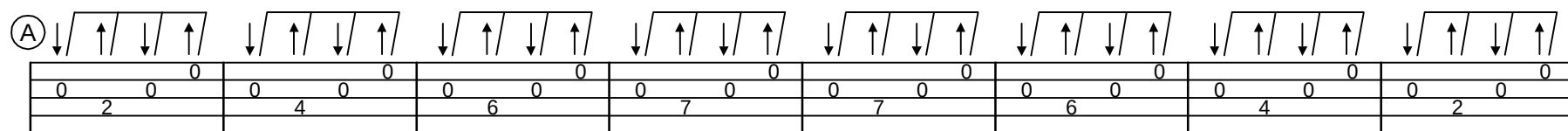
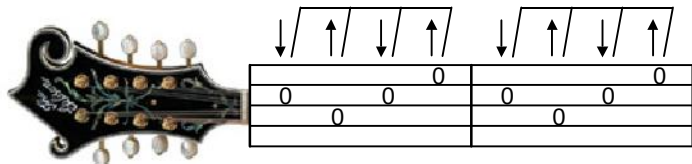
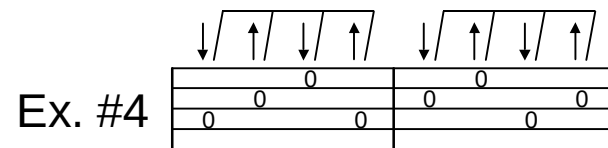
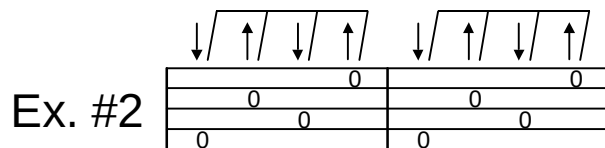
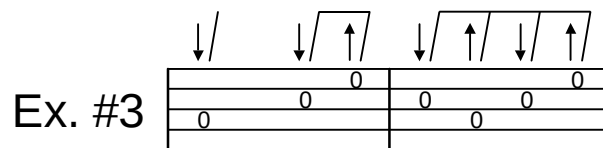
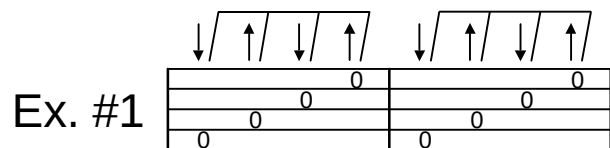


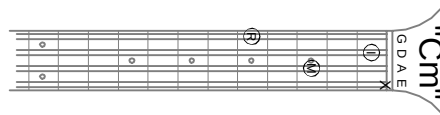
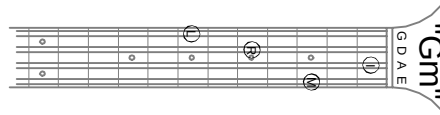
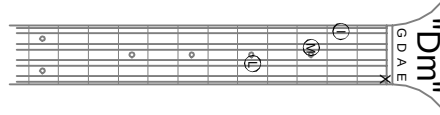
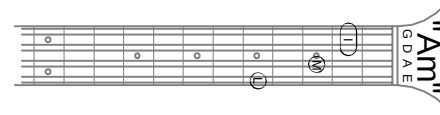
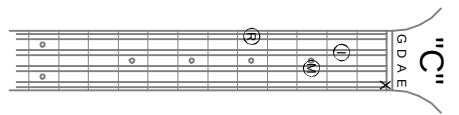
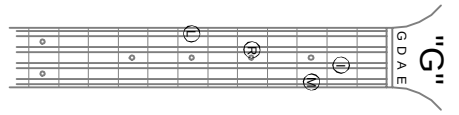
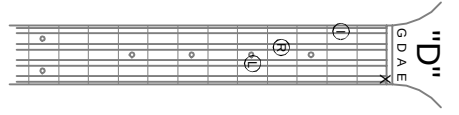
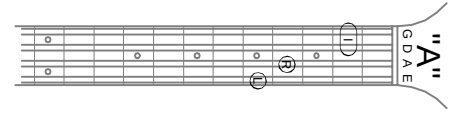
CROSSPICKING PATTERN EXERCISE in key of 'A'



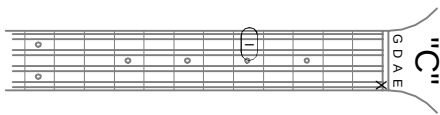
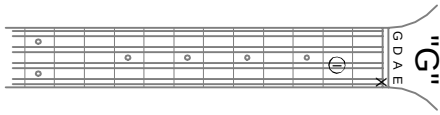
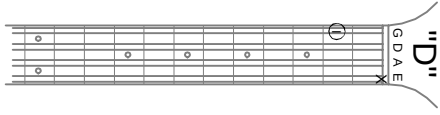
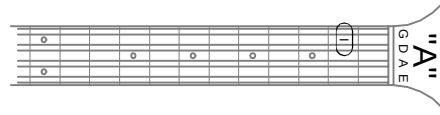
ROLLING PICK STYLE EXERCISES



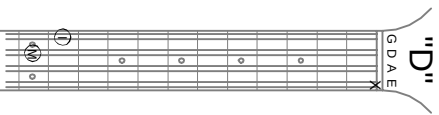
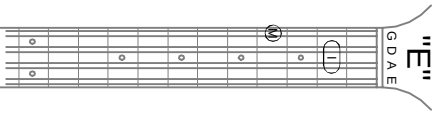
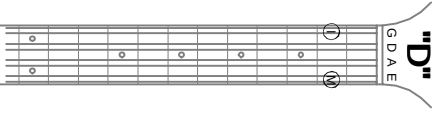
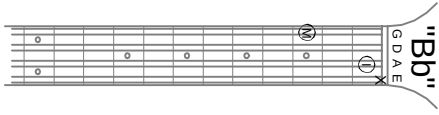
MANDOLIN CHORD SYSTEMS



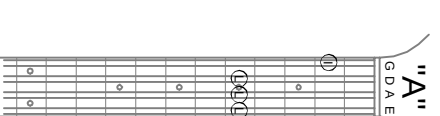
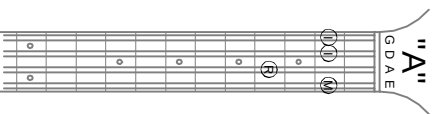
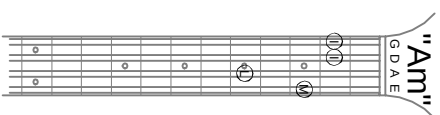
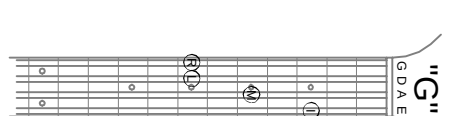
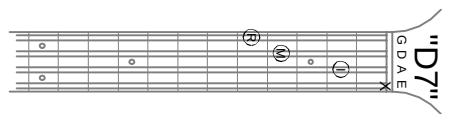
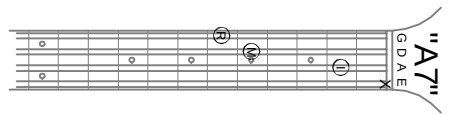
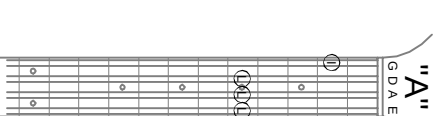
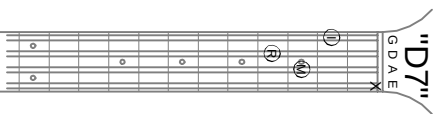
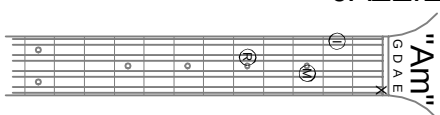
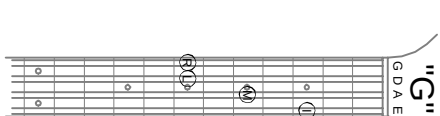
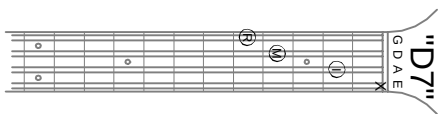
ONE FINGER CHORDS



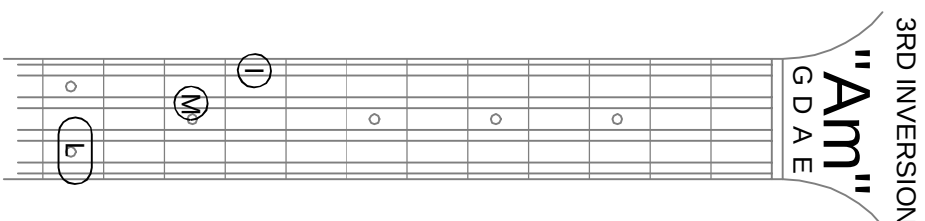
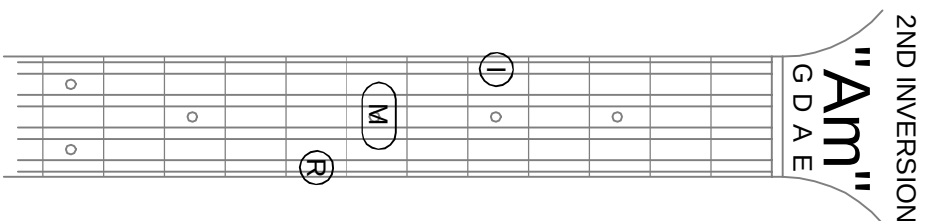
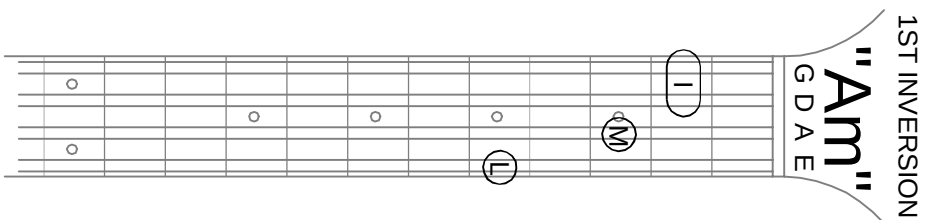
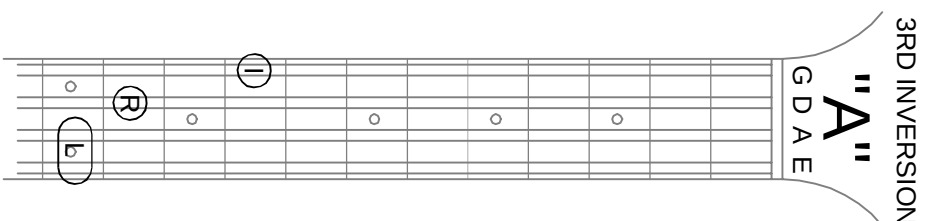
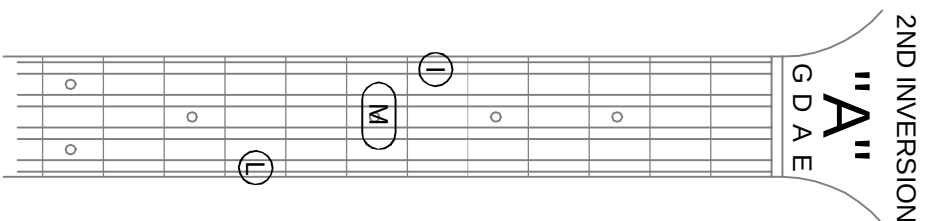
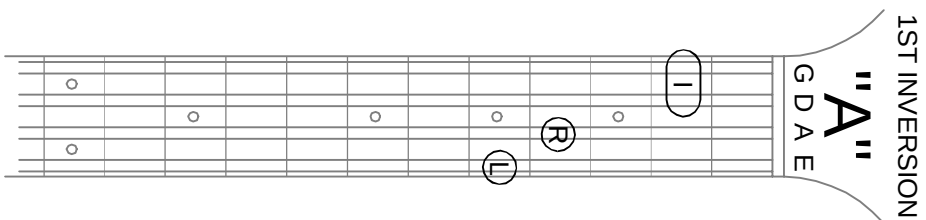
TWO FINGER CHORDS



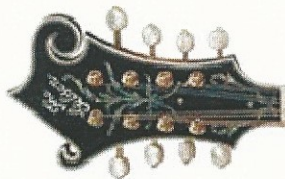
JAZZIER TONES



MANDOLIN CHORD INVERSION



ROTATING SCALES



"G"
MAJ.

DESC

0
.
/
C

"G"
maj.

ASCE

11

D

MAT

2.

56

22

1

81

1

MAJ

ASCE

2

7 5 3 7	5 3 2 5	3 2 0 3	2 0 2	0 5 3 0	5 3 2 5	3 2 0 3	2 0 2
			5	5 3			5

0							
5	4	5	4	2	5	4	2
0							

0 2 4 0	2 4 5 2	4 5 ⁰ 4	5 ⁰ 2 5	0 2 4 0	2 4 5 2	4 5 ⁰ 4	5 ⁰ 2 5

0 2 3 0	2 3 5 2	3 5 0 3	5 0 2 5	0 2 3 0	2 3 5 2	3 5 7	

5 3 2 5	3 2 0 3	2 0 2	0 5 4 0	5 4 2 5	4 2 0 4	2 0 2	0 5 4 0
		5	5 4			5	5 4

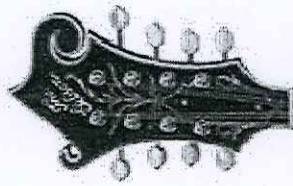
5 4 2 5	4 2 0 4	2 0 6 2	0 6 4 0	6 4 2			

					0	0 2	0 2 4 0
	0	0 2	0 2 4 0	2 4 5 2	4 5 ⁰ 4	5 ⁰ 5	
2 4 6 2	4 6 4	6 0 2 6					

2 4 5 2	4 5 0 4	5 0 2 5	0 2 3 0	2 3 5			

Key of "A"

SCALE WORK ARPEGGIOS



(PLAY THESE BOTH ASCENDING AND DESCENDING)

A MAJ

5 4 2 5	4 2 0 4	2 0 5 2	0 5 4 0	5 4 2 5	4 2 0 4	2 0 6 2	0 6 4 0

6 4 2 6	4 2 0 4	2 0 6 2	0 6 4 0	6 4 2 6	4 2 1 4	2	

A MINOR

5 3 1 5	3 1 0 3	1 0 5 1	0 5 3 0	5 3 2 5	3 2 0 3	2 0 5 2	0 5 3 0

5 3 2 5	3 2 0 3	2 0 5 2	0 5 4 0	5 4 2 5	4 2 0 4	2	

A MAJ.

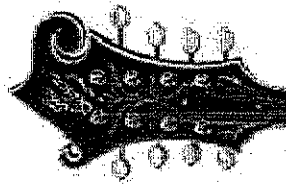
12 9 0	9 5 0 4	5 0 4 0	0 4 0 2	4 0 2 6	0 2 6 2	2 0 6 4	2

A MIN.

12 8 0	8 5 0 3	5 0 3 0	0 3 0 2	3 0 2 5	0 2 5 2	2 0 5 4	2

Big Sciota

EXERCISES



UP THE NECK EXERCISES

SEGMENT
#1

0 4	5 7 9 5	7 9 10 7	9 5 5 7	5			
I	I m R I	m R L m	R I I m	I			

x2

SEGMENT
#2

9 11	12 11 12 14	9 10 12					
I	I m R m R L	I m R					

x1

—LANDING NOTE

SEGMENT
#3

12 14	14 12	14 16 17 14	12				
I	I m m I	m R L m	I R I R m	I I m	I I I m	I	

x1

EXERCISE
1

0 2 4 5



(PRACTICE LANDING EACH FINGER FOR THIS NOTE)

EX.
2

0 2 4 5	0 12	9 10	12 10 9	12	0 5 4 2	0	

G

Ex. 1)

5325	3203	20 2	0 0			:
		5	54	5452	0	:
					542	0

⑤

Ex. 2)

[illegible]

E

Ex, 3)

0	2	4	7
4	2	0	2
4	7	4	2
0			
		4	2
		4	:
			:

④

Ex. 4)

		0	0 2 4	5 4 5 2	0		:
0 2 4 0	2 4 5 2	4 5 4	5		5 4 2	0 0 2	0 :

C

Ex. 5)

	0	1		3	5	3	1		0		0								:									
3	5								5	3			5	3	2	5		3	2	3	0							:
																		5	4	2	0				0			:

⑥

Ex. 6)

[illegible]

G

Ex. 7)

[illegible]

A

Ex. 8)

[illegible]